

## Correlation of Materials to Model Curriculum

Grade 6

Unit 4: Myths

Language of Literature (McDougal Littell)	Write Source 2000 (Great Source)	Reader's Handbook (Great Source)	Read XL	Other Materials
Ongoing Vocabulary Development Roots, 149, <i>Vocabulary</i> , 6, 24, 29 Word origins, 663		Roots, 321, 624		<a href="http://www.webster.com">www.webster.com</a>
1 Myths, 768-769 Myths, <i>Lit. Analysis</i> , 30-31				<i>Book of Greek Myths</i> (Edgar Parin D'Aulaire) <i>The Gods and Goddesses of Olympus</i> (Aliko) <i>Favorite Greek Myths</i> (Mary Pope Osborne) <i>The Children's Homer: The Adventures of Odysseus and the Tale of Troy</i> (Padraic Colum) <a href="http://www.mythology.com">http://www.mythology.com</a> <a href="http://www.wingedsandals.com">http://www.wingedsandals.com</a> <a href="http://www.mythweb.com">http://www.mythweb.com</a> <a href="http://www.webenglishteacher.com/classmyth.html">http://www.webenglishteacher.com/classmyth.html</a> <a href="http://www.hol.gr/greece/ancgods.htm">http://www.hol.gr/greece/ancgods.htm</a>
2 Analogies, 348, <i>Vocabulary</i> , 14		Analogies, 586, 637		
3 "Boy Who Flew," 772 "Arachne," 776 "Ceres & Proserphina," 781 Getting information electronically, R90-91 Comparing cultures & myths, <i>Lit. Analysis</i> , 32	Keyword searches, 170 Searching for info on the internet, 270-271		Using the internet, <i>Practice book</i> , 171	
4	Lyric poetry, 205	Free verse, 416, 451		

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<b>5 (Optional)</b>				
<b>6</b> Analyzing character, 243-245 <i>Lit. Analysis</i> , 3 Analyzing plot, 443-445		Analyze character, <i>Practice book</i> , 25 Analyze plot, <i>Practice book</i> , 55		
<b>7</b> Figurative language, 192, 198, 216, 648 <i>Lit. Analysis</i> , 19, <i>Writing</i> , 17	Figurative language, 138-140	Figurative language, 12-427	Figurative language, <i>Practice book</i> , 54	
<b>8</b> Building blocks of good writing, R26-R30 Varied sentences, 171, 686, <i>Writing</i> , 18 Tone, <i>Lit. Analysis</i> , 25	Sentence variety, 23, 93-96, 131 Word choice, 22, 82			
<b>9</b> Reading aloud, <i>Communication</i> , 11, 14, 15 Dramatic reading, <i>Communication</i> , 12 Feedback on Performances, <i>Communication</i> , 16				<a href="http://www.aaronshep.com/rt/Tips.html">http://www.aaronshep.com/rt/Tips.html</a>