

Correlation of Materials to Model Curriculum

Grade 7
Unit 4: Poetry

Language of Literature (McDougal Littell)	Write Source 2000 (Great Source)	Reader’s Handbook (Great Source)	Read XL	Other Materials
1 Sensory words list, <i>Writing</i> , 16	Poetry, 194-197	Responding to Poetry, 413-421	Sensory words, <i>Practice book</i> , 146	
2 Suggested poems for groups: “The Bat,” 391 “Casey at the Bat,” 299 “The Elephant,” 740 “Good Hot Dogs,” 234 “The Highwayman,” 564 “Jabberwocky,” 458 “Mooses,” 392 “Ode to an Artichoke,” 375 “Sara Cynthia Sylvia Stout,” 458 “Scaffolding,” 236 “The Turtle,” 740 Reading Poetry, 195 Reading aloud, R102, <i>Communication</i> , 11-16		Reading a poem, 408-412	Poems within “My Friend’s Got This Problem, Mr. Candler,” 128-135	
3 Suggested poems for comparing/contrasting to other literature: “Aardvark,” 635 “Graduation Morning,” 283 “If I Can Stop One Heart from Breaking,” 33 “The New Colossus,” 229 “Winter Poem,” 387 “The Rider,” 61 “from Song of Myself,” 117 Poetry structure, 439-445 Comparison/contrast by feature, <i>Writing</i> , 29			Poems within “My Friend’s Got This Problem, Mr. Candler,” 128-135 Comparing/contrasting, <i>Practice book</i> : 37, 127	Poetry/prose correlations in each of the Literature Connections components of McDougal Littell

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<p>4 Figurative language, <i>Lit. Analysis</i>, 19, 20 Suggested poems for responding: "The Pasture," 197 "Time to Talk," 198 "The World Is Not a Pleasant Place to Be," 202 "To You," 203 Figurative language, 193-194, <i>Writing</i>, 17</p>		<p>Elements of poetry, 447-469</p>	<p>Poems within "My Friend's Got This Problem, Mr. Candler," 128-135 Figurative language, <i>Practice book</i>, 18</p>	
<p>5 Form, 192-193, <i>Lit. Analysis</i>, 17-18</p>	<p>Forms of poetry, 204-207</p>			
<p>6 Writing Process (Editing and proofreading), R23-R25</p>	<p>Writing poetry, 198-201</p>			
<p>7 (Optional) Poetry speaker, <i>Lit. Analysis</i>, 21 Reading aloud, <i>Communication</i>, 11 Dramatic reading, <i>Communication</i>, 12-16 Using visuals, R94-R96 Creating a multimedia presentation, R97-R99 Speaking and Listening, R100-R104</p>			<p>Oral presentations, <i>Practice book</i>, 172</p>	