

**Grade 8**  
**Unit 2 – Humor/Essay**

<i>Language of Literature</i>	<i>Write Source 2000</i>	<i>Reader's Handbook</i>	<i>Read XL</i>	<i>Other Materials</i>
<p><b>1</b>            “Mark Twain’s Comedy Knight,” 811            “Who’s on First,” 870  <i>Rdg. &amp; Crit. Think</i> 15, 16            (Story mapping)  <i>Literary A.</i>, 1-8, 22, 25, 26 (Literary elements)</p>		Elements of fiction, 389-403 Characters, 668 Plot, 676 Setting, 677	Story maps, <i>Student Practice Book</i> , 7, 19 Character, plot, setting, <i>Student Practice Book</i> , 31, 85, 109, 133	<u>The Celebrated Jumping Frog of Calaveras County and Other Stories</u> <a href="http://www.etex.virginia.edu/railton/projects/price/frog.html">www.etex.virginia.edu/railton/projects/price/frog.html</a> Newspapers and magazines
<p><b>2</b>  <i>Vocab.</i>, 8-10, 35, 50, 53, 56, 60 (Structural analysis)  <i>Vocab.</i>, 14, 69, 42            (Connotative/Denotative)</p>	Connotation/denotation, 278	Roots/Prefixes, Suffixes, 685-689 Connotation/denotation, 279	Prefixes, Roots, Suffixes <i>Student Practice Book</i> , 6, 54, 66	<a href="http://www.punoftheday.com">www.punoftheday.com</a>
<p><b>3</b>            “The Ransom of Red Chief,” 69            Lit. in Performance clip            Lit in Performance Video            Resource book, 3-9  <i>Literary A.</i>, 26, 28, 29            (Tone, Mood, Foreshadowing, Flashback)</p>		Paragraphs, 97-106 Irony, 139 Exaggeration, 138 Hyperbole, 139, Understatement, 140 Allusion, 138 Mood, 397		
<p><b>4</b>            “Charles,” 5  <i>Rdg. &amp; Crit. Think.</i>, 15, 34 (Story maps)  <i>Literary A.</i>, (Irony)</p>	Plot, 184-185	Plot, 398-399, 676 Character, 390, 392-393.		
<p><b>5</b>            Viewing humor: <i>Writing</i> 26, 27,            Compare/contrast, Venn diagram: <i>Critical Thinking</i> 12, 35</p>	Paragraphs, 97-106 Writing techniques, 138-140	Venn Diagram (Student <i>Practice Book</i> ), 49		<a href="http://www.geocities.com/Athena/Oracle/3267/lucy.html">www.geocities.com/Athena/Oracle/3267/lucy.html</a>

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<p><b>6</b> Autobiographical Incident, 176-179 <i>Writing</i>, 23 <i>from</i> “Grandmothers,” 408 Effective language, Openers/closers: <i>Writing</i>, 14, 17</p>	<p>Autobiographical Writing, 153-159 Writing an opening, 63 Writing a closing, 66 Voice/Word choice, 22 Writing techniques, 138-140</p>	<p>Reading an autobiography, 204-217</p>	<p><i>from</i> “Warriors Don’t Cry,” 190 “When Doors Opened at Central High,” 196</p>	
<p><b>8</b> “Still Me,” 374 “Mrs. Misenheimer’s Garden,” 202 Thinking about author’s point of view, 897 <i>Writing</i>, 21 (Point of View)</p>	<p>Editorial cartoons, 173</p>	<p>Cartoons, 550-551</p>		
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