

Grade 8
Unit 3: Life is a Poem—Poetry

<i>Language of Literature</i>	<i>Write Source 2000</i>	<i>Reader's Handbook</i>	<i>Read XL</i>	<i>Other Materials</i>
1 Vocab., 17, 32, 29, 43	Poetry terminology, 202-205		Roots, Prefixes, Suffixes, <i>Student Practice Book</i> , 6, 30, 54, 66, 96, 138	
2 "Paul Revere's Ride," 716 "Legacies," 417 "the drum," 417 "Choices," 417 (lyric poetry) <i>Unit 3 Resource Book</i> , 38, (37) <i>Lit. A.</i> , 18 <i>Rdg. Crit. Think.</i> , 6		Ways of Reading Poetry, 408- 445 Elements of Poetry, 446-469 Reader's Handbook Transparencies, 28 Reader's Handbook Student Applications Book, 154-167	Song and a Poem by Jewel, 210 "Out of the Dust," 216	<i>And Then What Happened, Paul Revere?</i> (Fritz biography often available in school library)
3 Reading Poetry, 191 "O Captain, My Captain," 779		Reader's Handbook Student Applications Book, 154-167		www.baseball-almanac.com/poetry/po_base.shtml . "The Base Stealer" www.americanpoems.com/poets/emilydickinson/11715 "Fame is a Bee" www.equalsay.org/inspiration/birdfoot.htm "Birdfoot's Grandpa" www.americanpoems.com/poets/Amy-Clampett/6661 "Fog" (Amy Clampett) www.poetry-online.org/sandburg_carl-fog.htm . "Fog-a poem" (Sandburg) http://utopia.best.vwh.net/poems/fog1.htm "Fog" (J. Gless)
4 "The Ballad of the Harp Weaver," 647-653 (ballad) "Southbound on the Freeway," 587 (free verse) "Stopping by Woods on a Snowy Evening," 390 (rhythm)			"Half Breed," 326	www.lyrics.com www.teachersdesk.org/vocabhink.html Hinky-Pinkys www.educationwold.com/a_lesson/TM/WS_sponges.shtml Hinky-Pinkys

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5 "Identity," 367 (symbols) "Fear," 367 <i>Unit 3 Resource Book, 18, 19</i> <i>Rdg. Crit. Think., 5</i>				Dr. Seuss's <i>O' The Places You Will Go</i> Robert Frost's "The Road Not Taken"
6 "Simile: Willow and Ginkgo," 215 "A Loaf of Poetry," 215 (figurative language, sound devices) <i>Unit 2 Resource Book, 7</i> <i>Lit. A., 19</i> <i>Rdg. Crit. Think., 10</i> <i>Vocab., 34</i> "Charge of the Light Brigade," 197 (sound devices) <i>Unit 2 Resource Book, 7</i> <i>Lit. A., 20</i>			Figurative Language <i>Student Practice Book, 102, 120</i>	wvc.hunter.cuny.edu/writing/on-line/lit-poem.html Explicating a poem Bottom's "Sign For My Father Who Stressed the Bunt"
7 "Fear," 367 "Identity," 367 (visualizing)			"Nonconformist," 81 "Autobiography in Five Short Chapters," 116	Langston Hughes's "Mother to Son"
8 "I Stepped From Plank to Plank," 296 "Child on Top of a Greenhouse," 296 (imagery) <i>Unit 2 Resource Book, 48, 49</i> <i>Lit. A., 19</i> <i>Rdg. Crit. Think., 12</i>				Fletcher's "Owl Pellets" and Soto's "Oranges" Frost's "The Road Not Taken" and Seuss's "O' The Places..." Angelou's "I Know Why..." and Walker's "Lineage" "Ballad of Harp Weaver" and "The Lady of Shallot"
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<p>10 Poem, 242-256</p>	<p>Writing Poetry, 193-207</p>			<p>www.educationworld.com/a-curr/curr079.shtml "Invent Your Own Poetry Form..." www.sme.k12.nf.ca/4_poetic_forms_imported/poetic.forms.htm www.dmtturner.org/English/Poetry/elements.htm www.poetspath.com/exhibits/magnificenttrainbow.html www.gigglepoetry.com/poetryclass/funnyfound.htm How to Write a Funny Found Poem www.vsg.edu.au/samples/lbw/lbwsample.htm Definition poems www.readwritethink.org/lesson_images/lesson398/biopoem.pdf http://Rubistar.4teachers.org http://pblchecklist.4teachers.org to make rubrics</p>

Grade 8
Unit 4: Nonfiction—“I-Search-Writing”

<i>Language of Literature</i>	<i>Write Source 2000</i>	<i>Reader’s Handbook</i>	<i>Read XL</i>	<i>Other Materials</i>
1				http://its.guilford.k12.nc.us/act/strategies/Prayer.Htm
2				
3 “Tubman,” 756 (biography) from “Lincoln: A Photobio...,” 760 (biography) “The Great Rat Hunt,” 106 (memoir) from “Still Me,” 374 (autobio.) from “All But My Life,” 522 (autobio.) Newspaper articles, 159, 528, 634 “Who Are the Ninety-nines,” 130, 363 (website article) “The Enormous Crocodile,” 571 (recipe)		Transparency 22 Transparency 21	“Will Hobbs,” 59 “Walter Dean Myers,” 71 “Sammy Sosa-Home Run Hero,” 86 “Hispanic History Makers,” 90 “Eileen Collins: Space Shuttle Commander,” 168 from “Warriors Don’t Cry,” 190 “The Martian Broadcast” (news article), 129 “Space Exploration” (encyclopedia entry), 172 “Finding Your Place in a Crowd,” 76	www.factmonster.com (bios) www.webenglishteacher.com/biography.html www.teachnet.com/lessons/langarts/reading/bookrepts1.html http://members.tripod.com/exworthy/writing.htm http://teacher.scholastic.com/lessonplans/unit_autobio9_12lesson1.htm http://www.louisianaschools.net/1de/uploads/1986.pdf “Timeliner,” a computer program
4 Career Information, 386 Career Handbook, R46-R47 <i>Writ.</i> , 40 <i>Rdg. Crit. Think.</i> , 33 (KWL)		Teacher’s Guide, 456 (KWL)	Career Profiles, 244-248 Skimming and Scanning, <i>Student Practice Book (SPB)</i> , 155 Using the Library, <i>Student Practice Book</i> , 161 Using Reference Books and Nonfiction., <i>Student Practice Book</i> , 163, Locating Information in Newspapers and Magazines, <i>Student Practice Book</i> , 165 Using Internet Sources, <i>SPB</i> , 169 Using Multiple Sources, <i>Student Practice Book</i> , 171	http://eduscapes.com/info/isearch.html www.delta.edu/sgrubins/l-search.html www.pipeline.com/~rgibson/isearch2.hlm

Grade 8
Unit 4: Nonfiction—“I-Search”—Writing

<i>Language of Literature</i>	<i>Write Source 2000</i>	<i>Reader’s Handbook</i>	<i>Read XL</i>	<i>Other Materials</i>
5 Interviewing, R107 Research Report, 818-824, R41-R45 <i>Unit 5 Resource Book, 56-59</i> <i>Writ., 49</i>	Interviewing Tips, 170 Writing Research Papers, 223-235	Interview, 282 Note-taking/Paraphrasing, <i>Teacher’s Guide, 468-469</i>	Interview, 167, 168 “Taking Notes,” <i>Student Practice Book, 151</i>	www.Galenet.galegroup.com/ www.bls.gov/oco (<i>Occupational Outlook Handbook published by Bureau of Labor/Statistics</i>) <i>Atwell’s Lessons That Change Writers—“Writing Territories”</i>
6 Drafting, R23 Proofreading, R23-R24 Works Cited, R44-R45 <i>Rdg. Crit. Think., 46, 47</i> <i>Writ., 50, 51, 52, 56</i>	Works Cited, 230-232		Reviewing and Revising Notes, <i>Student Practice Book, 153</i> Reports (Works Cited), <i>Student Practice Book, 172</i>	
12 Problem-Solution Essay, R37 <i>Writ., 31</i>		Editorial, 280 Problem-solution, 286 Student Activity Book, 107-109		

Grade 8
Unit 5: That's a Novel Idea—Novel

<i>Language of Literature</i>	<i>Write Source 2000</i>	<i>Reader's Handbook</i>	<i>Read XL</i>	<i>Other Materials</i>
1		Transparencies, 25-27, 41, 43-44, 47-48		www.ala.org/ala/aaol/aaslpubsn/djournals/slmrb/slmrcontents/volume32000/independent.htm <i>Voices in the Middle</i> (NCTE)
2 Roots, 42, 563, 574, 777, 783 <i>Vocab.</i> , 17, 8, 9, 10, 11, 13, 14, 15, 16	Roots-Affixes, 329-339	Roots-Affixes, 621-622, 624, 685-693 Dictionary-Thesaurus, 627-630 Transparencies, 39, 40		
3			<i>Slam!</i> (novel), 64	<i>Literature Connections that may be available in your school:</i> <i>Across Five Aprils</i> <i>The Cay</i> <i>The Contender</i> <i>Dogsong</i> <i>Dragonwings</i> <i>The Giver</i> <i>The Glory Field</i> <i>In My Father's House</i> <i>Nothing But the Truth</i> <i>Trouble River</i>
4				www.literaturecircles.com

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Unit 5: That's a Novel Idea—Novel

<i>Language of Literature</i>	<i>Write Source 2000</i>	<i>Reader's Handbook</i>	<i>Read XL</i>	<i>Other Materials</i>
5 Character and Setting, 329-331 <i>Writ.</i> , 28 <i>Lit. A.</i> , 2, 3, 4	Writing about a Person, 123	Characters, 340-350, 360-367, 390, 392-395 Teacher's Guide, 445, 446	Character, <i>Student Practice Book</i> , 31, 85	www.education.tas.gov.au/english/litsoc.htm (sociogram) www.rider.edu/~suler/sociogram.html (sociogram) www.mentalhealth.samhea.gov/publications/allpubs/KEN02-0129/figure4.asp (sociogram)
6 Setting and Mood, 332 <i>Lit.A.</i> , 6 <i>Unit 1 Resource Book</i> , 30 <i>Unit 5 Resource Book</i> , 83		Setting and Mood, 351-359, 402 Teacher's Guide, 464	Setting, <i>Student Practice Book</i> , 103, 133	
7 Plot, 18, 260, 439 <i>Lit. A.</i> , 5 <i>FB</i> , 29 <i>FS</i> , 28 <i>Conflict</i> , 8 <i>Mood</i> , 26		Plot, 332, 368-375, 398-399 Teacher's Guide 462, 467, 471	Plot, <i>Student Practice Book</i> , 19, 109, 127	
8 Point of View, 714, R16 <i>Unit 1 Resource Book</i> , 52-58 <i>Unit 3 Resource Book</i> , 20-26 <i>Lit. A.</i> , 3, 22, 29		Point of View, 333, 400-401		
9 Theme, 20, 827-828 <i>Lit. A.</i> , 7		Theme, 376-382, 405 Teacher's Guide, 451		

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<i>Language of Literature</i>	<i>Write Source 2000</i>	<i>Reader's Handbook</i>	<i>Read XL</i>	<i>Other Materials</i>
10 Multi-media presentation, Comparison/contrast essay <i>Unit 3 Resource Book, 61-69</i>	Book review,	Comparison/contrast, 337-339, 383-388 Teacher's Guide, 452, 466, 467, 474, 475	Comparison/contrast, <i>Student Practice Book, 49, 73</i>	