

Correlation of Materials to Louisiana Comprehensive Curriculum

Language of Literature	Writers INC Handbook	Reader’s Handbook	Supplementary Materials
<p>Vocabulary Log (ongoing) Building a Stronger Vocabulary: 126 Interpreting Analogies: 254 Analyzing Word Parts: 444, 1130 Using Word Origins to Learn New Words: 550 Comprehending Words with Multiple Meanings: 630 Recognizing Denotations and Connotations: 908</p> <p>Grammar/Usage Mini-Lessons (ongoing)</p>	<p>Improving Vocabulary Skills: 367, W. I.; 277, P. G.</p> <p>Grammar and Usage: 455, W. I.; 319, P. G. Commas: 457, W. I. Parallel Structure: 90, 129, 138, 432, W. I.</p>	<p>Improving Vocabulary: 659 Word Families: 676 Word Roots: 762</p>	<p>This standards-based lesson site contains useful resources and ideas for teaching vocabulary: http://www.readwritethink.org/lessons/lesson_vie.asp?id=20 (Using a Word Journal to Create a Personal Dictionary)</p>
<p>1 American Indian Creation Myths “The World on the Turtle’s Back,” 24 Lesson Resources: 24 <i>Unit 1 Resource Book</i>: 8-12 <i>Reading and Critical Thinking Transparencies</i> Compare and Contrast: 15</p>	<p>Myth, 238, W. I.</p>		<p>Numerous Web-related activities to support the work of this unit are available at: www.classzone.com Teacher and student keys are listed on the inside cover of the teacher’s edition of <i>The Language of Literature</i>. www.indians.org/welker.legend.htm www.crystalinks.com/nativeamcreation.html www.cs.williams.edu/%7Elindsey/myths/_myths.html</p>
<p>4 Analyzing the Journey Theme from <i>Blue Highways</i>, 100 Lesson Resources: 100 <i>Unit 1 Resource Book</i>: 46-50 <i>Reading and Critical Thinking Transparencies</i> Compare and Contrast: 15</p>	<p>Theme: 140, 241, W. I.</p>	<p>Theme: 345</p>	<p>www.lewisandclark200.org www.boone.k12.ky.us/trt2/colonial_period/colonial_period.htm</p>
<p>7 Analyzing Sermons from <i>Sinners in the Hands of an Angry God</i>, 152 Persuasive Writing: 152, 158 Letter of Opinion: 159 Public Service Announcement: 159 Lesson Resources - 152 <i>Unit 2 Resource Book</i>: 10-14 <i>Literary Analysis Transparencies</i></p>	<p>Literary Terms: 233, W. I. Clustering: 10, 43, 247, W. I. Taking Notes: 719, P. G. Figurative Language: 139, 235, W. I. Tone: 140, 241, W. I. Style: 231, 241, W. I.</p>	<p>Figurative Language: 404 Focus on Persuasive Writing: 225</p>	

Grade 11
Unit 1: Colonial Period

<p>7 Analyzing Sermons (continued) Analyzing Emotional Appeals: 18 Evaluating Argumentation: 20, 21 Poetic Devices: 12 Style, Voice: 23</p>	<p>Thinking Through an Argument: 118, W. I. Persuasive Writing: 181, P. G.</p>		
<p>8 Colonial Poet Anne Bradstreet “To My Dear and Loving Husband and Upon the Burning of Our House, July 10th, 1666,” 138 Lyric Poem: 143 Personal Analogy: 143 Lesson Resources: 138 <i>Unit 2 Resource Book: 5</i> <i>Literary Analysis Transparencies</i> Poetry: 11, 12 <i>Reading and Critical Thinking Transparencies</i> Reading for Details: 16 <i>Writing Transparencies and Copymasters</i> Compare-Contrast: 31, 32</p>	<p>Reading Poetry: 366, P. G.</p>	<p>Imagery: 405, 430 Lyric Poetry: 432 Reading Poetry: 387</p>	<p>www.anne-bradstreet.com</p>
<p>10 Connecting Events Across Decades with Arthur Miller’s Play <i>The Crucible</i> <i>The Crucible</i>, 163 Lesson Resources: 163 <i>Unit 2 Resource Book: 15-34</i> <i>Literary Analysis Transparencies</i> Drama, Characterization, Character: 3-5 <i>Reading and Critical Thinking Transparencies</i> Organizational Charts: 51, 52 Predicting Outcomes: 2 <i>Writing Transparencies and Copymasters</i> Literary Interpretation: 30</p>	<p>Setting Up Your Notes: 719, P. G. Documentation: 232, 353, P. G.</p>	<p>Author’s Purpose: 251 Reading Drama: 44</p>	<p>www.mcdougallittell.com http://etext.virginia.edu/salem/witchcraft/ http://en.wikipedia.org/wiki/Puritan http://www.law.umkc.edu/faculty/projects/ftrials/salem/salem.htm http://www.ibiblio.org/miller/crucibleteachnotes.html Standards-based resources and ideas are available at: http://www.readwritethink.org/lessons/lesson_view.asp?id=405 (Propaganda Techniques in Literature and Online Political Ads)</p>

