

Correlation of Materials to Louisiana Comprehensive Curriculum

Language of Literature	Writers INC Handbook	Reader's Handbook	Supplementary Materials
<p>Ongoing Grammar/Usage Mini Lessons</p> <p>Grammar Handbook, 1181</p> <p>Grammar mini-lessons are included throughout the text. The specific topics and page numbers are listed in the Grammar, Usage, and Mechanics column in the "Skill's Trace" for each unit: 15a, 223a, 381a, 541a, 817a, 959a (in Teacher's Edition only.)</p> <p>From ancillary materials: <i>Grammar Transparencies and Copymasters</i> has resources on grammar usage, capitalization, punctuation, and style. Draw from these as dictated by individual student needs.</p>	<p>Writing Sentences, 81</p> <p>Proofreader's Guide: Marking Punctuation, 455 Checking Mechanics, 475 Using the Right Word, 491 Parts of Speech, 501 Using the Language, 518</p> <p>What About Grammar in <i>Teacher's Guide to the Handbook</i>, 97</p> <p>Mini-Lessons in <i>Teachers' Guide to the Handbook</i>: Writing Sentences, 124 Various grammatical and usage issues, 129-132</p>		
<p>Ongoing Vocabulary Study</p> <p>Mini-lessons on root words or word parts: 390, 473, 488, 604, 856, 898, 1073, 1094</p> <p>Mini-lessons on etymology or word origins: 75, 117, 164, 192, 206, 356, 330, 404, 552, 568, 826, 850, 1054</p> <p>From ancillary materials: Root words/word parts: <i>Vocabulary</i>, 6, 7, 8, 21, 26, 31, 42, 47, 64, 83, 96 Word origins: <i>Vocabulary</i>, 10, 11, 12, 24, 33, 37, 38, 44, 49, 53, 55, 60, 62, 72, 73, 76, 78, 79, 91, 92, 9394</p>	<p>Improving Vocabulary Skills, 367</p> <p>Building Vocabulary in <i>Teacher's Guide to the Handbook</i>, 107</p>	<p>Understanding Roots, Prefixes, and Suffixes, 673</p> <p>Putting Word Parts Together, 675</p>	<p>The following website contains online vocabulary activities directly related to root words and Shakespeare's works: http://vocabulary.com/AOLSHAKE12.html</p> <p>The following website contains instructional information on word parts and activities students can complete online: http://www.southampton.liunet.edu/academic/pau/course/webes1.htm</p>
<p>1 Learning the Language of Literature: Drama, 284</p>		<p>Ways of Reading a Drama: Focus on Language, 469</p>	<p>The following website addresses the historical context for the setting of <i>Julius Caesar</i>:</p>

<p>Reading Drama, 286</p> <p>The following dramas include historical contexts as a part of their introductions:</p> <p><i>Julius Caesar</i> Shakespeare's World, 683 Shakespearean Drama, 688</p> <p><i>Antigone</i> The Olympians: Major Players, 1015 Build Background, 1018</p> <p>From ancillary materials: Drama: <i>Literary Analysis</i>, 10, 11 Shakespearean drama: <i>Literary Analysis</i>, 18, 19</p> <p>NOTE: Teachers are not bound to these specific plays. They are referenced throughout this correlation simply because they are given the most thorough treatments in the adopted text.</p>		<p>Focus on Theme, 477 Focus on Shakespeare, 485</p> <p>Elements of Drama: Acts and Scenes, 500 Cast of Characters, 501 Chorus, 502 Dialogue, 503 Dramatic Devices, 504 Plot and Subplot, 506 Stage Directions, 507 Structure, 508 Theme, 509</p>	<p>http://www.pbs.org/empires/romans/classroom/lesson2.html</p> <p>The following website addresses the historical context for <i>Antigone</i>: http://www.pbs.org/empires/thegreeks/educational/lesson1.html</p>
<p>2</p> <p>Continue with dramas listed in previous activity.</p> <p>From ancillary materials: Prediction: <i>Reading and Critical Thinking</i>, 2, 5, 6 Character: <i>Literary Analysis</i>, 2</p>		<p>Elements of Drama: Acts and Scenes, 500 Cast of Characters, 501 Dialogue, 503 Dramatic Devices, 504 Theme, 509</p> <p>Reading a Play Summary Notes, 456 Magnet Summary, 457 Character Map, 459</p> <p>Using Graphic Organizers: Character Map, 735</p>	
<p>3</p> <p>Continue with dramas listed in previous activities.</p> <p>From ancillary materials:</p>	<p>Literary Terms: Figures of Speech, 236</p> <p>Mini-lesson in <i>Teacher's Guide to the Handbook</i>: Figures of Speech, 127</p>	<p>Elements of Poetry: Imagery, 430 Metaphor, 433 Personification, 436</p>	

<p><i>Literary Analysis</i>, 21</p>		<p>Simile, 440 Elements of Drama: Dramatic Devices, 504</p>	
<p>4 Continue with dramas listed in previous activities. From ancillary materials: <i>Literary Analysis</i>, 10</p>		<p>Elements of Drama: Dialogue, 503 Reading a Play Summary Notes, 456</p>	
<p>5 Continue with dramas listed in previous activities. Explanatory Writing: Compare and Contrast, 1157 Writing Handbook: Documenting Sources, 1166 MLA Manuscript, 1167 From ancillary materials: Compare/Contrast: <i>Reading & Critical Thinking</i>, 15, 50; <i>Writing</i>, 36 Theme: <i>Literary Analysis</i>, 5</p>	<p>Essay of Comparison, 202 Using Graphic Organizers: Venn Diagram, 49 Writing Expository Essays, 105 Writing a Literary Analysis, 227 Forming Your Thesis Statement, 51 Supporting Your Thesis, 56 Writing a Literary Analysis, 227 Writing Sentences: Parallel Construction, 90</p>	<p>Ways of Reading Fiction: Theme, 345 Elements of Fiction: Theme, 384 Elements of Drama: Theme, 509</p>	
<p>6 Writing Handbook: Taking Notes, 1164 Documenting Sources, 1166 MLA Manuscript, 1167</p>	<p>MLA Documentation and Style, 259 Writing Responsibly: Giving Proper Credit, 256 Using Quoted Material, 258</p>	<p>Elements of Nonfiction: Assertion or Viewpoint, 250 Main idea, 259 Supporting Details, 262 Readers Almanac: Paraphrasing, 722 Outlining, 720 Summarizing, 730 Source Evaluator, 752</p>	<p>Gale Group online databases are available for all public school students at the Department of Education website: http://infotrac.galegroup.com/itweb/lak12rpa The password is <i>pelican</i>.</p>

