

Correlation of Materials to Louisiana Comprehensive Curriculum

| Language of Literature | Writers INC Handbook | Reader’s Handbook | Supplementary Materials |
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| <p>Ongoing Grammar/Usage Mini Lessons <i>Grammar Handbook</i>, 1181</p> <p>Grammar mini-lessons are included throughout the text. The specific topics and page numbers are listed in the Grammar, Usage, and Mechanics column in the “Skill’s Trace” for each unit: 15a, 223a, 381a, 541a, 817a, 959a (in Teacher’s Edition only.)</p> <p>From ancillary materials: <i>Grammar Transparencies and Copymasters</i> has resources on grammar usage, capitalization, punctuation, and style. Draw from these as dictated by individual student needs.</p> | <p>Proofreader’s Guide: Marking Punctuation, 455 Checking Mechanics, 475 Using the Right Word, 491 Parts of Speech, 501 Using the Language, 518</p> <p>What About Grammar in <i>Teacher’s Guide to the Handbook</i>, 97</p> <p>Mini-Lessons in <i>Teachers’ Guide to the Handbook</i>: Writing Sentences, 124 Various grammatical and usage issues, 129</p> | | |
| <p>Ongoing Vocabulary Study Mini-lessons on etymology or word origins: 75, 117, 164, 192, 206, 356, 330, 404, 552, 568, 826, 850, 1054</p> <p>Mini-lessons on connotation and denotation: 352, 494</p> <p>From ancillary materials: Word origins: <i>Vocabulary</i>, 10, 11, 12, 24, 33, 37, 38, 44, 49, 53, 55, 60, 62, 72, 73, 76, 78, 79, 91, 92, 9394 Denotation/Connotation: <i>Vocabulary</i>, 13, 45, 67 Personal Word List: <i>Vocabulary</i>, 17</p> | <p>Improving Vocabulary Skills, 367</p> <p>Building Vocabulary in <i>Teacher’s Guide to the Handbook</i>, 107</p> | <p>Keep a Vocabulary Journal, 661</p> <p>Diving Into Dictionaries and Thesauruses, 677</p> <p>Connotation and Denotation, 683</p> | |
| <p>1 Learning the Language of Literature: Poetry, 225</p> | <p>Poetry Terms: Ballad, 242 Blank Verse, 242</p> | <p>Reading Poetry: Introduction, 388 Reading a Poem, 389</p> | <p>This website provides examples of the same subject being addressed in prose and poetry: www.britannica.com/eb/article?tocId=50837.</p> |

Grade 10
Unit 4: Poetry

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| <p>Reading Poetry, 227</p> <p>From ancillary materials: <i>Literary Analysis, 7</i></p> | <p>Free Verse, 242 Haiku, 242 Lyric, 243 Rhyme, 243 Sonnet, 243</p> | | <p>The following websites are useful if you want students to search for poems on the internet: www.americanpoets.com www.poets.org www.loc.gov/poetry/ . Billy Collins’s poem, <i>Introduction to Poetry</i>, can be found at the following site: www.loc.gov/poetry/180/001.html</p> |
| <p>2</p> <p>Learning the Language of Literature: Poetry (Figurative Language), 226</p> <p>Writing Workshop: Poetry, 277</p> <p>Poems with an emphasis on simile or metaphor: “Moon Rondeau,” 258 “Woman,” 259 “Love Without Love,” 347 “The Taxi,” 348 “Tonight I Can Write,” 352 “Birches,” 839 “For the New Year, 1981,” 844</p> <p>From ancillary materials: <i>Writing, 27</i></p> | <p>Figures of Speech: Simile, 236 Metaphor, 236</p> <p>Writing Poetry, 179</p> | <p>Elements of Poetry: Simile, 440 Metaphor, 433</p> | |
| <p>3</p> <p>Poems with an emphasis on imagery: “Piano,” 229 “Those Winter Sundays,” 230 “Fifth Grade Autobiography,” 463 “Remembered,” 464</p> <p>From ancillary materials: <i>Literary Analysis, 9</i></p> | <p>Literary Terms: Imagery, 237</p> | <p>Focus on Language: Look for Imagery, 405</p> <p>Elements of Poetry: Imagery, 430</p> | |
| <p>4</p> | | | <p>The following websites include extensive databases of contemporary poetry:</p> |

Grade 10
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| | | | www.americanpoets.com www.poets.org www.loc.gov/poetry/ | |
| 5 | Using the Internet, 331 | Evaluating Sources, 706 | <p>The following website focuses on contemporary poets. The site includes poems by several poets, interviews with the poet about his/her work, and MP3 files of the poet reading his/her poetry:</p> <p>www.writenet.org/poetschat/poetschat.html</p> | |
| 6 | <p>Poems with a similar theme or topic from different cultures: “Exile,” 433 paired with “Lost Sister,” 439 “Piano,” 229 paired with “Those Winter Sundays,” 230</p> <p>Explanatory Writing: Compare and Contrast, 1157</p> <p>From ancillary materials: <i>Reading and Critical Thinking</i>, 15, 50; <i>Writing</i>, 36</p> | <p>Essay of Comparison, 202</p> <p>Using Graphic Organizers: Venn Diagram, 49</p> | <p>Reader’s Almanac: Two-Novel Map, 756 (<i>may be changed to a Two-Poem Map</i>)</p> | <p>Nikki Giovanni’s “Choices” online: www.math.buffalo.edu/~sww/poetry/giovanni_nikki.html#choices</p> <p>Robert Frost’s “The Road Not Taken” online: www.bartleby.com/104/67.html</p> <p>The activity calls for a Socratic Seminar-style discussion. For information on implementation of Socratic Seminar in the classroom, see the following sites: www.webenglishteacher.com/socratic.html www.studyguide.org/socratic_seminar/htm www.teachnlearn.org/socratic_seminars.htm</p> |
| 7 | <p>Learning the Language of Literature: Symbolism, 819</p> <p>Poems with an emphasis on symbolism: “Lost Sister,” 439</p> <p>From ancillary materials: Symbols: <i>Literary</i>, 21</p> | | | |

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| <p>8 For imagery, metaphor, simile, and theme, continue with poems listed previously.</p> <p>Poems with an emphasis on personification: “Tonight I Can Write,” 351 “Remembered,” 464 “Pride,” 845</p> <p>From ancillary materials: <i>Reading and Critical Thinking</i>, 51, 52</p> | <p>Literary Terms: Imagery, 237 Metaphor, 236 Personification, 236 Simile, 236 Theme, 241</p> | <p>Elements of Poetry: Imagery, 430 Metaphor, 433 Personification, 436 Simile, 440</p> <p>Elements of Fiction: Theme, 384</p> | |
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