

Correlation of Materials to Louisiana Comprehensive Curriculum

Language of Literature	Writers INC Handbook	Reader’s Handbook	Supplementary Materials
<p>Vocabulary Log (ongoing) Building a Stronger Vocabulary: 126 Interpreting Analogies: 254 Analyzing Word Parts: 444, 1130 Using Word Origins to Learn New Words: 550 Comprehending Words with Multiple Meanings: 630 Recognizing Denotations and Connotations: 908</p> <p>Grammar/Usage Mini-Lessons (ongoing)</p> <p>Writing Prompts to Make Real-Life Connections and to Assess Understanding (ongoing)</p>	<p>Diction: 234, W. I.; 51, P. G. Related Form of Words: 371, W. I., 280, P. G. Analogous Sentences: 431, W. I.</p> <p>Grammar and Usage: 455, W. I.; 319, P. G. Commas: 457, W. I. Parallel Structure: 90, 129, 138, 432, W. I.</p> <p>Writing to Learn: 397, W. I. Personal Responses to Literature: 215, W. I.</p>	<p>Improving Vocabulary: 657 Word Families: 676 Word Roots: 762</p> <p>Connect to Reading: 41</p>	<p>This standards-based lesson site contains useful resources and ideas for teaching vocabulary: http://www.readwritethink.org/lessons/lesson_vie.asp?id=20 (Using a Word Journal to Create a Personal Dictionary)</p>
<p>1 The Age of Revolution: An Overview and Search <i>Communications Transparencies and Copymasters</i> Art Transparencies: 21, 22 Formal Presentations: 10 Giving and Receiving Feedback: 16 <i>Reading and Critical Thinking Transparencies</i> Inquiry and Research: 26-45 Cause-Effect: 1</p>	<p>Researching on the Internet: 332, W. I. Writing the Research Paper: 245, W. I.; 215, P. G.</p>	<p>Doing Research: 690 Cause-Effect Order: 66, 716</p>	<p>Numerous Web-related activities to support the work of this unit are available at: www.classzone.com Teacher and student keys are listed on the inside cover of the teacher’s edition of <i>The Language of Literature</i>.</p> <p>http://www.pbs.org/ktca/liberty/ http://images.google.com (search term: American revolution)</p>
<p>2 Benjamin Franklin’s Poor Richard’s Almanac <i>Poor Richard’s Almanac</i>, 292 <i>Communications Transparencies and Copymasters</i> Formal Presentations: 10 <i>Reading and Critical Thinking Transparencies</i> Evaluation Matrix: 55</p>	<p>Thinking Through an Argument: 118, W. I. Persuasive Writing: 181, P. G. Reading Nonfiction: SQ3R, 364, W. I.</p>	<p>Connect to Reading: 41 Introduction to Reading Nonfiction: 154 Focus on Persuasive Writing: 225</p>	<p>http://www.benandverse.com/index.htm http://odur.let.rug.nl/~usa/B/bfranklin/frank6.htm http://en.wikipedia.org/wiki/Benjamin_Franklin</p>
<p>3 Benjamin Franklin’s Autobiography “Moral Perfection,” Electronic Library <i>Writing Transparencies and Copymasters</i> Interpretive Essay (adapt to assignment): 36</p>	<p>Reading Nonfiction: SQ3R, 364, W. I. Taking Notes, Charts: 719, P. G.</p>	<p>Introduction to Reading Nonfiction: 154</p>	

Grade 11
Unit 2: Revolutionary Period

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<p>4 Analysis of Patrick Henry's Speech <i>Speech in the Virginia Convention</i>, 262 <i>Persuasive Rhetoric</i>, 260 Lesson Resources – 262 Dramatic Reading: 268 Independence Discussion: 268 <i>Literary Analysis Transparencies</i> Persuasion: 9, 10 <i>Reading and Critical Thinking Transparencies</i> Persuasion: 24, 25 Paraphrasing: 41</p>	<p>Graphic Organizer: 712, P. G.</p>	<p>Organizational Schemes: 60 Focus on Speeches: 235 Author's Purpose: 251 Questioning the Author: 724</p>	<p>http://www.redhill.org/ http://www.history.org/Almanack/people/bios/biohen.cfm</p>
<p>5 Figurative Language in the Essays of Thomas Paine <i>Literary Analysis Transparencies</i> Persuasion: 9, 10 <i>Reading and Critical Thinking Transparencies</i> Persuasion: 24, 25 Organizational Charts: 51, 52 <i>Writing Transparencies and Copymasters</i> Figurative Language: 15 Literary Interpretation: 30</p>	<p>Graphic Organizer: 712, P. G. Figurative Language: 236, W. I. Thinking Through an Argument: 118, W. I. Persuasive Writing: 181, P. G. Reading Nonfiction: SQ3R, 364, W. I.</p>	<p>Figurative Language: 244 Style: 307 Focus on Persuasive Writing: 225</p>	<p>http://www.deism.com/paine.htm http://odur.let.rug.nl/~usa/E/paine/painexx.htm</p>
<p>7 Using the Techniques of Persuasive Writing <i>Persuasive Writing</i>, 1285 <i>Literary Analysis Transparencies</i> Persuasion: 8-10 <i>Communications Transparencies and Copymasters</i> Logical Fallacies: 3 <i>Writing Transparencies and Copymasters</i> Generating Ideas: 1 Identifying Writing Variables: 2 Peer Response Strategies: 3 Strategies for Proofreading: 4 Persuasive Essay: 27 <i>Reading and Critical Thinking Transparencies</i> Making Generalizations: 14 Problem-Solution Chart: 56 Persuasive Essay: 27</p>	<p>Thinking Through an Argument: 118, W. I. Persuasive Writing: 185, W. I.; 181, P. G.</p>	<p>Reading an Editorial: 168</p>	<p>http://www.opinionsource.com/newsletter.jsp Standards-based ideas and resources for persuasive writing are available at: http://www.readwritethink.org/lessons/lesson_view.asp?id=938 (Finding Common Ground: Using Logical, Audience-Specific Arguments) <i>and</i> http://www.readwritethink.org/lessons/lesson_view.asp?id=929 (Persuading an Audience: Writing Effective Letters to the Editor)</p>

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