

**Correlation of Materials to Louisiana Comprehensive Curriculum**

Language of Literature	Writers INC Handbook	Reader's Handbook	Supplementary Materials
<p><b>Ongoing Grammar/Usage Mini Lessons</b> <i>Grammar Handbook</i>, 1181</p> <p>Grammar mini-lessons are included throughout the text. The specific topics and page numbers are listed in the Grammar, Usage, and Mechanics column in the "Skill's Trace" for each unit: 15a, 223a, 381a, 541a, 817a, 959a (in Teacher's Edition only.)</p> <p>From ancillary materials: <i>Grammar Transparencies and Copymasters</i> has resources on grammar usage, capitalization, punctuation, and style. Draw from these as dictated by individual student needs.</p>	<p>Writing Sentences, 81</p> <p>Proofreader's Guide: Marking Punctuation, 455 Checking Mechanics, 475 Using the Right Word, 491 Parts of Speech, 501 Using the Language, 518</p> <p>What About Grammar in <i>Teacher's Guide to the Handbook</i>, 97</p> <p>Mini-Lessons in <i>Teachers' Guide to the Handbook</i>: Writing Sentences, 124 Various grammatical and usage issues, 129</p>		
<p><b>Ongoing Vocabulary Study</b> Mini-lessons on etymology or word origins: 75, 117, 164, 192, 206, 356, 330, 404, 552, 568, 826, 850, 1054</p> <p>Mini-lessons on connotation and denotation: 352, 494</p> <p>From ancillary materials: Word origins: <i>Vocabulary</i>, 10, 11, 12, 24, 33, 37, 38, 44, 49, 53, 55, 60, 62, 72, 73, 76, 78, 79, 91, 92, 9394 Denotation/Connotation: <i>Vocabulary</i>, 13, 45, 67 Personal Word List: <i>Vocabulary</i>, 17</p>	<p>Improving Vocabulary Skills, 367</p> <p>Building Vocabulary in <i>Teacher's Guide to the Handbook</i>, 107</p>	<p>Keep a Vocabulary Journal, 661</p> <p>Diving Into Dictionaries and Thesauruses, 677</p> <p>Connotation and Denotation, 683</p>	
<p><b>1</b> Learning the Language of Literature: Fiction (focus on story elements), 17</p>	<p>Journal Writing, 144</p>	<p>Reading Kinds of Fiction: Reading a Short Story, 263</p>	<p>Fairy Tales (from library, book store, etc.): <i>Paperbag Princess</i></p>

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Unit 1: Short Story

<p><b>1 continued...</b> Reading Fiction, 19</p> <p>Stories with an emphasis on plot structure: “By the Waters of Babylon,” 42 “The Son from America,” 159 “One Thousand Dollars,” 386</p> <p>From ancillary materials: Story Elements: <i>Reading &amp; Critical Thinking</i>, 6 Plot/Conflict, <i>Literary</i>, 1, 12</p>		<p><b>1 continued...</b> Ways of Reading Fiction, 313</p> <p>Elements of Fiction: Antagonist/Protagonist, 367 Character, 368 Conflict, 370 Plot and Subplot, 378</p>	<p><b>1 continued...</b> <i>The Frog Prince Revisited</i>  <i>Brothers of the Knight</i></p>
<p><b>2</b> Stories with an emphasis on flashback: “Sweet Potato Pie,” 239 “Initiation,” 397 “After the Ball,” 664</p>	<p>Literary Terms: Flashback, 237</p> <p>Journal Writing, 144</p> <p>Playwriting, 174</p> <p>Personal Response to Literature: Journal Response to a Short Story, 219</p>	<p>Elements of Fiction: Flashback, 373</p>	
<p><b>3</b> Stories with an emphasis on character: “Searching for Summer,” 30 “Love Must Not Be Forgotten,” 196 “Brigid,” 316 “The Study of History,” 468</p> <p>Explanatory Writing: Compare and Contrast, 1157</p> <p>From ancillary materials: Compare/Contrast: <i>Reading &amp; Critical Thinking</i>, 15; <i>Writing</i>, 3 Characterization: <i>Literary</i>, 2</p>	<p>Essay of Comparison, 202</p> <p>Using Graphic Organizers: Venn Diagram, 48</p> <p>Forming Your Thesis Statement, 51</p> <p>Supporting Your Thesis, 56</p>	<p>Essential Reading Skills: Comparing and Contrasting, 48</p> <p>Ways of Reading Fiction: Characters, 332 Comparing and Contrasting, 359</p> <p>Elements of Fiction: Character, 367</p>	
<p><b>4</b> Learning the Language of Literature: Irony, 543</p> <p>Stories with an emphasis on irony: “Two Friends,” 547-557</p>	<p>Forming Your Thesis Statement, 51</p> <p>Supporting Your Thesis, 56</p> <p>Writing a Literary Analysis, 227</p> <p>Literary Terms: Irony, 237</p>	<p>Elements of Fiction: Irony, 376</p>	<p>“Isn’t it Ironic” is available on Alanis Morissette’s <i>Jagged Little Pill</i> or at itunes.com</p> <p>Full text of “Lamb to the Slaughter,” by Roald Dahl: <a href="http://mbhs.bergtraum.k12.ny.us/cybereng/shorts/lamb.html">http://mbhs.bergtraum.k12.ny.us/cybereng/shorts/lamb.html</a></p>

<p><b>4 continued. . .</b> From ancillary materials: Irony: <i>Literary</i>, 14, 15, 16 Thesis: <i>Writing</i>, 6</p>			
<p><b>5</b> Learning the Language of Literature: Figurative Language, 820  Lesson in conjunction with Author Study of Ray Bradbury, 102  Stories with an emphasis on figurative language: “A Sound of Thunder,” 71 “There Will Come Soft Rains,” 86 “The Pedestrian,” 95  From ancillary materials: Figurative Language: <i>Literary</i>, 21 Imagery: <i>Literary</i>, 9</p>	<p>Literary Terms: Figures of Speech, 236  Mini-Lesson in <i>Teacher’s Guide to the Handbook</i>: Figures of Speech, 127</p>	<p>Elements of Poetry: Imagery, 430 Metaphor, 433 Personification, 436 Simile, 440</p>	
<p><b>6</b> Learning the Language of Literature: Symbolism, 819  Stories with an emphasis on symbolism: “A White Heron,” 822 “The Balek Scales,” 893  From ancillary materials: Symbols: <i>Literary</i>, 21</p>	<p>Supporting Your Thesis, 56  Responses to Literature, 216  Personal Response to Literature: Response to a Short Story, 219</p>	<p>Elements of Fiction: Symbol, 383</p>	
<p><b>7</b> Continue with same short stories listed for previous activity.  Explanatory Writing: Compare and Contrast, 1157  From ancillary materials: Symbols: <i>Literary</i>, 21 Venn Diagram: <i>Reading and Critical Thinking</i>, 50 Compare/Contrast: <i>Reading &amp; Critical Thinking</i>, 15; <i>Writing</i>, 36</p>	<p>Essay of Comparison, 202  Using Graphic Organizers: Venn Diagram, 49  Traits of Effective Writing: Engaging Voice, 24 Effective Sentence Style, 25  Mini-Lessons in <i>Teacher’s Guide to the Handbook</i>: Traits of Effective Writing, 123</p>	<p>Ways of Reading Fiction: Comparing and Contrasting, 359</p>	

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<p><b>8</b> Learning the Language of Literature: Theme, 145</p> <p>Stories with an emphasis on theme:     “Harrison Bergeron,” 20     “<i>No Witchcraft for Sale</i>,” 148</p> <p>Return to short stories previously listed through the unit.</p> <p>From ancillary materials:     Theme: <i>Literary</i>, 5</p>	<p>Using Graphic Organizers, 48</p> <p>Literary Terms: Theme, 241</p>	<p>Ways of Reading Fiction: Theme, 345</p> <p>Elements of Fiction: Theme, 384</p> <p>Reading on the Internet:     Set a Purpose, 514     How Web Sites are Organized, 523     Search Engines, 533     Skimming for Information, 525</p>	
<p><b>9</b> All short stories previously listed throughout the unit.</p> <p>From ancillary materials:     Theme: <i>Literary</i>, 5     Expository Essay: <i>Writing</i>, 33</p>	<p>Personal Response to Literature:     Journal Response to a Short Story,     219</p> <p>Writing Expository Essays, 105</p> <p>Writing a Literary Analysis, 227</p>	<p>Ways of Reading Fiction: Theme, 345</p> <p>Elements of Fiction: Theme, 384</p>	
<p><b>10</b> Narrative Writing, 1155</p> <p>From ancillary materials:     Transitions: <i>Writing</i>, 9</p>	<p>Creative Writing: Story Writing, 168</p>		