

Grade 12

Unit 1: The Anglo-Saxon Period

Major Skills

Vocabulary Development (connotation/denotation, roots, affixes)

Reading fluency and comprehension

Inference/Conclusion

Interpretation/Evaluation

Impact of culture on period literature

Literary forms: epic poetry

Literary elements (recurrent themes, symbols, character, ideas)

Analyze/Critique literature

Writing process: Prewriting (purpose, audience, mode)

Drafting (main idea, essay structure)

Conferring

Revising (tone, mood, clarity, sentence variety, parallel structure, voice, style)

Editing (usage, mechanics, punctuation)

Publishing (bibliography)

Research (accessing information, using resources, skimming/scanning, using graphic organizers)

Group Dynamics (Listening/Speaking Skills)

Culminating Products and Performance Tasks

Expository essay (Hero in My Life, Popularity of Epic, Personal Code) *

Other Products and Performance Tasks

Riddle

Letter *

Ongoing Tasks

Vocabulary log

Independent reading

Reading log

Journal response log

Graphic organizers

Discussion

Oral presentation

Grade 12

Unit 2: The Medieval Period

Major Skills

Vocabulary Development

Reading fluency and comprehension

Inference/Conclusion

Prediction

Interpretation/Evaluation

Analysis/Generalization

Synthesis

Comparison/contrast

Understanding the impact of culture on period literature

Connections between life and the Medieval Period

Distinctive characteristics of poetry (lyric, narrative)

Literary elements (symbols, themes, characters, ideas)

Writing process: Prewriting (mode, purpose, audience)

Drafting (style, voice, word choice)

Conferring

Revising (avoiding jargon/clichés, sentence variety, parallel structure)

Editing (usage, mechanics)

Publishing

Research (accessing information, selecting reliable sources)

Group Dynamics (Listening/Speaking skills)

Culminating Products

Descriptive essay (character profile, character sketch)

Other Products or Performance Tasks

Rhymed couplets (character sketch) *

Research paper *

Ongoing Tasks

Vocabulary log

Independent reading

Reading log

Journal response log

Discussion

Oral presentation

Grade 12

Unit 3: The Elizabethan Period

Major Skills

Vocabulary development

Reading fluency and comprehension

Inference/Conclusion

Interpretation/Evaluation

Prediction/Generalization

Reasoning inductively/deductively

Questioning

Credibility of arguments

Connections between life and British Literature

Impact of culture on British Literature

Comparison/Contrast of periods, themes, styles, trends

Literary elements: symbols, themes, characterization, ideas

Distinctive characteristics of poetry/prose/speeches/drama

Writing Process: Prewriting (determining purpose)

Drafting (essay structure, composing)

Conferring

Revising (literary/rhetorical devices, style, voice, sentence variety, parallel structure, avoidance of clichés/jargon)

Editing (usage, mechanics, punctuation)

Publishing

Research: use of resources, validity/reliability of sources, compile/synthesize/organize information, write research paper

Listening/Speaking/Interviewing skills

Major Product or Performance Tasks

Analysis essay *

Other Products and Performance Tasks

Metaphor

Paraphrase/Analysis of a poem

Research paper *

Ongoing Tasks

Vocabulary log

Independent reading

Reading log

Journal response log

Graphic organizers

Discussions

Oral presentations

Grade 12

Unit 4: The Seventeenth Century: The Puritans and the Restoration

Major Skills

Vocabulary development

Reading fluency and comprehension

Inference/Conclusion

Prediction/Generalization

Comparison/Contrast

Interpretation/Evaluation

Distinguishing fact/opinion

Impact of culture on British Literature

Insight into time and place of the period

Connection between life and British Literature

Author's life, culture, philosophy

Literary forms, techniques, characteristics, recurrent themes

Literary elements (symbolism, theme, ideas, characterization)

Literary and rhetorical devices

Distinctive elements of lyric/narrative poetry

Distinctive elements of biography/autobiography

Writing process: Prewriting

Drafting (essay structure, tone, mood, voice, word choice, imagery, audience, purpose)

Conferring

Revising (sentence structure, purpose, clarity)

Editing (usage, mechanics, punctuation)

Research (print/non-print sources, data-gathering, style guides, source acknowledgment)

Culminating Products

Persuasive essay

Other Products or Performance Tasks

Poem analyses

Ongoing Tasks

Vocabulary log

Independent reading (ongoing)

Reading log

Journal response log

Discussion

Graphic Organizers

Visuals

Grade 12

Unit 5: The Eighteenth Century: The Age of Reason

Major Skills

Vocabulary development

Reading fluency and comprehension

Inferences/Conclusions

Cause/Effect

Comparison/Contrast

Prediction/Generalization

Interpretation/Evaluation

Credibility of an argument

Author's life, culture, philosophy

Literature represents a view on life

Impact of culture on literature

Connection between life and literature

Distinctive elements of essays, memoirs /biography, autobiography

Documents represent a view of life

Literary forms, techniques, characteristics, themes

Literary elements (symbolism, theme, ideas, characterization)

Literary and rhetorical devices

Writing process: Prewriting

Drafting (audience, purpose, tone, voice, imagery, thesis)

Conferring

Revising (sentence structure, sequence, unity, clarity, proofreading/editing)

Research (accessing print/non-print, reliability/validity of resources, using complex resources, data-gathering)

Listening/Speaking skills

Culminating Products

Satirical composition

Other Products or Performance Tasks

Critique

Editorial

Ongoing Tasks

Vocabulary log (ongoing)

Independent Reading

Reading log

Journal Response log

Discussions

Oral presentations

Grade 12

Unit 6: The Romantic Period: Turning to Imagination, Fantasy and Nature

Major Skills

Vocabulary development

Reading fluency and comprehension

Inference/conclusion

Comparison/contrast

Prediction/generalization

Interpretation/evaluation

Literature represents a view of life

Author's life, culture, philosophy

Philosophical arguments in literary works

Author's use of symbolism, theme, characterization, ideas

Distinctive elements of lyric/narrative poetry

Distinctive elements of short stories/novels

Literary and rhetorical devices (metaphor—metonymy, synecdoche)

Literary forms, techniques, characteristics, ideas, themes

Writing process: Prewriting

Drafting (tone, mood, voice, word choice)

Conferring

Revising

Editing (parallel structure, usage, mechanics, punctuation)

Research (accessing print/non-print sources, validity of resources, data-gathering, using a style guide, crediting sources)

Dynamics of speech

Dynamics of discussion

Culminating Performance Tasks or Products

Expository essay

Other Products or Performance Tasks

Analysis essay with research

Poem

Ongoing Tasks

Vocabulary log

Independent reading

Reading log

Journal response logs

Discussion

Oral presentations

VisualLiterature circles supported by: journal entries, charts, lists, discussions

Grade 12

Unit 7: The Victorian Period: Power and Change

Major Skills

Vocabulary development

Reading fluency and comprehension

Inference/conclusion

Comparison/contrast

Prediction/generalization

Interpretation/evaluation

Literature represents a view of life

Author's life, culture, philosophy

Philosophical arguments in literary works

Author's use of symbolism, theme, characterization, ideas

Distinctive elements of lyric/narrative poetry

Distinctive elements of short stories/novels

Literary and rhetorical devices (metaphor—metonymy, synecdoche)

Literary forms, techniques, characteristics, ideas, themes

Writing process: Prewriting

Drafting (tone, mood, voice, word choice)

Conferring

Revising

Editing (parallel structure, usage, mechanics, punctuation)

Research (accessing print/non-print sources, validity of resources, data-gathering, using a style guide, crediting sources)

Dynamics of speech

Dynamics of discussion

Culminating Performance Tasks or Products

Expository essays

Group presentation

Other Products or Performance Tasks

Analysis essay with research

Dramatic Monologue

Ongoing Tasks

Vocabulary log

Independent reading

Reading log

Journal response logs

Discussion

Oral presentations

Visual Literature circles supported by: journal entries, charts, lists, discussions

Grade 12

Unit 8: The Twentieth Century and Beyond: Moving Beyond the Age of Realism

Major Skills

Vocabulary development

Reading fluency and comprehension

Inference/conclusion

Comparison/contrast

Prediction/generalization

Interpretation/evaluation

Literature represents a view of life

Author's life, culture, philosophy

Philosophical arguments in literary works

Author's use of symbolism, theme, characterization, ideas

Distinctive elements of lyric/narrative poetry

Distinctive elements of short stories/novels

Literary and rhetorical devices (metaphor—metonymy, synecdoche)

Literary forms, techniques, characteristics, ideas, themes

Writing process: Prewriting

Drafting (tone, mood, voice, word choice)

Conferring

Revising

Editing (parallel structure, usage, mechanics, punctuation)

Research (accessing print/non-print sources, validity of resources, data-gathering, using a style guide, crediting sources)

Dynamics of speech

Dynamics of discussion

Culminating Performance Tasks or Products

Literary analysis essay

Expository essay

Other Products or Performance Tasks

Media Research

Ongoing Tasks

Vocabulary log

Independent reading

Reading log

Journal response logs

Discussion

Oral presentations

VisualLiterature circles supported by: journal entries, charts, lists, discussions