

Grade 7

Unit 1: Modern Fantasy – Through the Wardrobe

Major Skills

Vocabulary development (connotation/denotation, roots, affixes, analogies, puns)

Reading Comprehension

- Recognizing characteristics of Fantasy
- Identifying story elements (character development, setting, plot, mood, universal theme, style, point of view)
- Understanding universal themes and cultural viewpoints
- Understanding literary devices (symbolism, puns, analogies)
- Conclusions/inferences
- Predictions
- Comparison/contrast
- Explaining text-to-life relationships

- Using writing process: Prewriting (audience, purpose, organization, clear voice, word choice)
- Drafting (summarizing/paraphrasing, sentence variety, transitions, elaboration)
- Conferring (proofreading, clarity, organization)
- Revising (organization, clarity, elaboration)
- Editing (sentence structure, capitalization, punctuation)
- Publishing

- Understanding group dynamics:
- Listening/Speaking skills
 - Questioning/interviewing

Evaluating presentations, media

Culminating Products or Performance Tasks

- Book Review
- Comparison/Contrast Essay

Other Products or Performance Tasks

- Script
- Performance

Ongoing Products or Performance Tasks

- Vocabulary list
- Independent reading
- Reading log
- Journal responses
- Graphic organizers
- Rubrics

Grade 7
Unit 2: In a Galaxy Far Away—Science Fiction

Major Skills

Vocabulary (connotation/denotation, affixes/roots)

Reading comprehension:

- Understanding story elements (character motivation, setting, Plot sequence, kinds of conflict, theme, style, point of view)
- Recognizing characteristics of science fiction
- Understanding the difference between science fiction and fantasy
- Conclusions/inferences
- Prediction
- Comparison/contrast
- Comparing fiction to real-life experiences

Writing Process: Prewriting (organization, elaboration, clear voice)

- Drafting (sentence variety and structure)
- Conferring (proofreading for clarity)
- Revising (elaboration/description)
- Editing (Punctuation: commas after introductory elements, colons/semicolons to separate independent clauses; Grammar: correct use of superlative/comparative adjectives)
- Publishing

Group dynamics: Posing interview questions, working in groups, speaking/listening skills, evaluating peers)

Research: Key word searches

Culminating Products or Performance Tasks

Science fiction story

Other Products or Performance Tasks

- Story map
- Interview
- Display of inventions

Ongoing Products or Performance Tasks

- Vocabulary log
- Independent reading
- Reading log
- Response journal
- Graphic organizers
- Rubrics

Grade 7
Unit 3: Content Area Reading/Informational Nonfiction

Major Skills

Vocabulary (roots, context clues, affixes)

Reading comprehension

Understanding distinctive features of nonfiction

Parts of a book

Skimming/scanning

SQ3R/5Ws

Summarizing/paraphrasing

Cause/effect

Interpret graphics (charts, tables, timelines, etc.)

Writing Process: Prewriting (outlining, writing structures, organization of research reports

Drafting (elaboration, transitions, organization, business letter parts)

Conferring (proofreading for clarity, organization,)

Revising (

Editing (complex sentence structure, colons, semicolons, commas to set off direct quotations, nouns of address, introductory, double negatives, use of infinitives/participles, superlative/comparative adjectives)

Publishing

Conducting research: using various reference resources, evaluating validity of sources, creating bibliographic entries, works cited page)

Culminating Products or Performance Tasks

Research paper

Other Products or Performance Tasks

Outline

Notes on research

Multi-paragraph summary

Bibliographic entries

Ongoing Products or Performance Tasks

Vocabulary log

Independent reading

Reading log

Response journal

Graphic organizers

Rubrics

Grade 7
Unit 4: Ode to Me—Poetry

Major Skills

Vocabulary development (Connotative/denotative, roots/affixes, context clues)

Reading comprehension:

- Recognizing poetic elements and forms
- Seeing difference between prose and poetry
- Identifying literary techniques/devices
- Understanding universal themes
- Comparing/contrasting literary elements

Writing process: Prewriting (response to poetry)

- Drafting (paragraph writing, sentence variety, organization, transitions, voice)
- Conferring
- Revising
- Editing (grammar-double negatives, infinitives/participles, capitalizing, punctuating)

Speaking/reciting skills

Oral presentation skills (diction, enunciation, volume, inflection)

Culminating Products or Performance Tasks

Poems
Poetry booklet

Other Products or Performance Tasks

Poem Analysis
Oral presentation
Comparison of prose/poetry

Ongoing Products of Performance Tasks

Vocabulary log
Independent reading
Reading log
Journal response log
Oral presentation

Grade 7
Unit 5: Fiction/Short Story

Major Skills

Vocabulary development (connotation/denotation, roots/affixes)

Reading comprehension:

Types of fiction

Figurative language

Character development

Other story elements (setting, plot, conflict/resolution)

Author's style

Author's point of view

Literary analysis

Universal themes

Writing process: Prewriting (word choice/tone/voice, sentence variety)

Drafting (organization, transitions, elaboration)

Conferring

Revising (

Editing

Publishing

Culminating Products or Performance Tasks

Fictional short story

Other Products or Performance Tasks

Literary analysis

Story outline

Ongoing Products or Performance Tasks

Vocabulary log

Independent reading

Reading log

Journal response log

Graphic organizers

Rubrics

Grade 7
Unit 6: Propaganda/Persuasion

Major Skills

Vocabulary (denotation/connotation)

Reading Comprehension :

Understanding propaganda techniques

Analyzing advertisements

Raising questions

Recognizing bias and author's purpose

Understanding audience/point of view

Making inferences/drawing conclusions

Reasoning, inductively/deductively

Connecting advertising to real-life experiences

Using writing process: Prewriting (thesis statement, letter formatting, components of persuasive essay)

Drafting (leads, organization, word choice, transitions, support)

Conferring (proofreading, clarity, description, elaboration)

Revising (varied sentence structure, capitalization, punctuation)

Editing

Publishing

Understanding group dynamics:

Listening/Speaking skills

Following directions

Evaluating presentations

Culminating Products or Performance Tasks

Advertisement

Persuasive essay or

Letter to the editor

Other Products or Performance Tasks

Propaganda wall chart

Group propaganda collage

Radio/TV log analysis

Paragraph on propaganda and ads

Ongoing Products or Performance Tasks

Vocabulary list

Independent reading

Reading log

Journal responses

Graphic organizers