

Grade 12
Unit 5: The Romantic Period

Language of Literature	Writer's Inc.	Reader's Handbook	Other Resources
<p>Vocabulary Activities Textbook, 608, 645, 939 <i>Vocab.</i>, 50, 51, 52, 53, 54, 55, 56, 57, 58 <i>Unit 3 Resource Book</i>, 16, 22, 48, 49, 81, 87</p>			
<p>Prompts and Grammar Daily Language SkillBuilders, 515k-515m (textbook) <i>Grammar</i>, 12-17, 72, 74, 92, 101, 109, 119, 132, 134-136, 139</p>			
<p>1 Nonfiction in the 18th Century, 546-547 The Restoration and Enlightenment, 516-517, 520-523</p>			<p>www.english-literature.org/resources provides extensive list of links to author's works & other websites on British Literature.</p> <p>www.infoplease.com/ce6/ent/AO858003.html 18th century information with links to authors published by Columbia University Press, 2005.</p> <p>www.academicsvmi.edu/english/en201.html is a link to English Literature to 1750.</p>

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<p>2 "Gulliver's Travels," 590-608 Generalization, 1386 <i>Unit 3 Resource Bk., 44-45</i> <i>Lit. A., 12</i> <i>Rdg. Crit. Thinking, 4, 14</i></p>	<p>Satire, 241 (definition only)</p>	<p>Satire, 261</p>	<p><i>Literature in Performance:</i> <i>"Lilliputians"</i> (VHS tape: part of the textbook adoption)</p>
<p>4 "A Modest Proposal," 611-623 <i>Unit 3 Resource Book, 49-50</i></p>			
<p>5, 6, 7, 8 <i>Lit. A., 1, 16</i> <i>Rdg. Crit. Thinking, 5, 8, 14</i></p>			<p>www.unix.oit.umass.edu/~sconstan provides full text of Pope's "Rape of the Lock"</p>
<p>9 optional "An Essay on Man," 534-539 "An Essay on Criticism," 534-539 <i>Unit 3 Resource Book, 9, 10</i> <i>Lit. A., 11</i> <i>Rdg. Crit. Thinking, 15</i></p>		<p>Reading an Essay, 155-167</p>	
<p>10, 11 "A Dictionary of the English Language," 658-664 <i>Vocab., 9</i></p>		<p>Using Different Dictionaries, 677-681 Diving into Dictionaries, 677-681 Using a Dictionary (transparency #41)</p>	<p>Oxford Concise English Dictionary 11e, Dictionary & CD-ROM bundle \$28.50 Hardback, ISBN 0-19-861047-5 www.askoxford.com/asktheexperts/?view=ok</p>

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<p>12 "On Spring," 648-657 "On Idleness," 648-657 <i>Unit 3 Resource Book, 79-80</i> <i>Rdg. Crit. Thinking, 16, 21, 22</i> <i>Writ., 2, 9, 10, 32</i></p>			
<p>13 from "The Spectator," 548-553 <i>Unit 3 Resource Book, 14, 15</i> <i>Rdg. Crit. Think., 20</i> <i>Writ., 35</i> From "The Rambler," 648-652 and 656-657 <i>Rdg. Crit. Think., 16</i> Explanatory writing, 1367-1370 Persuasive Writing, 1371-1372 Boswell's "Life of Samuel Johnson," 659-665 <i>Unit 3 Resource Book, 85, 86</i> <i>Rdg. Crit. Think., 23</i> <i>Writ., 25</i></p>	<p>Personal essay, 152-154 Persuasive essay 115-123, 186- 187, 190-191</p>		
<p>14 "Elegy Written in a Country Churchyard," 666-673 <i>Unit 3 Resource Book, 89-90</i> <i>Rdg. Crit. Think., 7</i> <i>Writ., 33</i></p>		<p>Reading Poetry, 387-444</p>	