

**Grade 12**  
**Unit 3: The Elizabethan Period**

<b>Language of Literature</b>	<b>Writer's Inc.</b>	<b>Reader's Handbook</b>	<b>Other Resources</b>
<p><b>Vocabulary Study</b> Using Context, 298, 372, 454, 501 <i>Vocab.</i>, 33, 4, 463 Denotation/Connotation, 309, 464 <i>Vocab.</i>, 34, 39, 40, 44, 47 Using Dictionary, 330, 390 <i>Vocab.</i> 35, 42 Using Thesaurus, 481 <i>Vocab.</i>, 49 Coined words, 386 <i>Vocab.</i>, 38, 41 Expanding Vocabulary, 343 Word Origins, 356 <i>Vocab.</i>, 32 Roots, 432, 494</p>			
<p><b>Grammar Study</b> Daily Language SkillBuilders, 273k-273m <i>Grammar</i>, 6-11 Infinitives, 301, 436, 1405, 1426 <i>Grammar</i>, 96-98 Parallelism <i>Grammar</i>, 57, 175, Verbs: Moods, 459 <i>Grammar</i>, 138 Capitalization, 431, 1419 <i>Grammar</i>, 158 Punctuation, 1413-1414 <i>Grammar</i>, 54, 55, 56, 159-162, 165-166</p>	<p>Sentence combining in <i>Program Guide</i>, 497-504 Capitalization in <i>Program Guide</i>, 385-390 Punctuation in <i>Program Guide</i>, 355-356, 371, 374 Brackets in <i>Handbook</i>, 474 Parentheses in <i>Handbook</i>, 471 Quotations in <i>Handbook</i>, 258, 468-469</p>		<p>Brackets in <i>MLA Handbook for Writers of Research Papers</i> (©95), 80, 110, 136 Quotations in <i>MLA Handbook for Writers of Research Papers</i> (©95), 82</p>
<p><b>Response to Prompt/</b> Journal prompts defined in the activities.</p>			

Language of Literature	Writer’s Inc.	Reader’s Handbook	Other Resources
<p><b>1</b>                      “The English Renaissance,” 274-281  <i>Rdg. &amp; Crit. Think.</i>, 45, 46                      Writing Workshop: Research Report, 423-430  <i>Unit 2 Resource Book</i>, 34-45  <i>Writing</i>, 27                      Elizabeth I: Build Background, 283                      “On Monsieur’s Departure,” 286-287                      Author Study: William Shakespeare, 314-322                      Oral Presentation, 1386-1387</p>	<p>Research paper, 245-254                      Thesis Statement, 51, 249                      Evaluating Informationn (Internet), 333                      Giving Credit, 255-258                      Essay of Definition, 208-209</p>	<p>Reading a Website, 513-527                      Website Profiler, 520, 524  <i>Teacher’s Guide</i>, 479                      Finding Key Topics, 215-221                      Evaluating Sources, 706  <i>Teacher’s Guide</i>, 469, 472, 473                      Keeping Track of Information, 707                      Summarizing, 190-191                      Paraphrasing, 709                      Synthesizing, 179 &amp; 754                      Nonfiction organizer, 241 &amp; 748                      Documentation, 710-712                      Speaker’s evaluation form, 244-245</p>	<p>Interactive Author Exploration on CD-ROM: William Shakespeare                       United Streaming                      TrackStar                      Galenet are web sites that offer information and video to support the work students are doing in this course.</p>
<p><b>2</b>                      “The English Renaissance Theatre,” 318-320                      “Shakespeare’s London Life,” 422</p>			<p>Research Starter:  <a href="http://www.mcdougallittell.com">www.mcdougallittell.com</a>                      (codes to use on website are located on first fly leaf in text)</p>
<p><b>3</b>                      “Shakespearean Tragedy,” 321-322                      “MacBeth,” 323-422  <i>Lit. A.</i>, 6, 7, 8, 9, 10  <i>Vocab.</i>, 34-43  <i>Writing</i>, 30, 31, 32, 33, 35  <i>Unit 2 Resource Book</i>, 14-45</p>		<p>Reading Drama, 445-509                      Key Lines and Speeches, 470                      Stage Directions, 471                      Dialogue, 472                      Focus on Shakespeare, 485-498                      Acts and Scenes, 500                      Dramatic Devices, 504-505</p>	

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<b>6</b> Metaphor, 1336	Using Metaphor, 128, 136	Metaphor, 404, 433	<a href="http://www.owl.english.purdue.edu/handouts/general/gl_metaphor.html">www.owl.english.purdue.edu/ handouts/general/gl_metaphor.html</a>
<b>9</b> Sonnet Form, 295-296 "Sonnet 29/Sonnet 116/Sonnet 130," 302-307	Sonnet, 243	Reading Poetry, 387-443	