

Correlation of Materials to Louisiana Comprehensive Curriculum

Language of Literature	Writers INC Handbook	Reader’s Handbook	Supplementary Materials
<p>Ongoing Grammar/Usage Mini Lessons <i>Grammar Handbook</i>, 1181</p> <p>Grammar mini-lessons are included throughout the text. The specific topics and page numbers are listed in the Grammar, Usage, and Mechanics column in the “Skill’s Trace” for each unit: 15a, 223a, 381a, 541a, 817a, 959a (in Teacher’s Edition only.)</p> <p>From ancillary materials: <i>Grammar Transparencies and Copymaster</i> has resources on grammar usage, capitalization, punctuation, and style. Draw from these as dictated by individual student needs.</p>	<p>Writing Sentences, 81</p> <p>Proofreader’s Guide: Marking Punctuation, 455 Checking Mechanics, 475 Using the Right Word, 491 Parts of Speech, 501 Using the Language, 518</p> <p>What About Grammar in <i>Teacher’s Guide to the Handbook</i>, 97</p> <p>Mini-Lessons in <i>Teachers’ Guide to the Handbook</i>: Writing Sentences, 124 Various grammatical and usage issues, 129</p>		
<p>Ongoing Vocabulary Study Mini-lessons on etymology or word origins: 75, 117, 164, 192, 206, 356, 330, 404, 552, 568, 826, 850, 1054</p> <p>Mini-lessons on connotation and denotation: 352, 494</p> <p>From ancillary materials: Word origins: <i>Vocabulary</i>, 10, 11, 12, 24, 33, 37, 38, 44, 49, 53, 55, 60, 62, 72, 73, 76, 78, 79, 91, 92, 9394 Denotation/Connotation: <i>Vocabulary</i>, 13, 45, 67 Personal Word List: <i>Vocabulary</i>, 17</p>	<p>Improving Vocabulary Skills, 367</p> <p>Building Vocabulary in <i>Teacher’s Guide to the Handbook</i>, 107</p>	<p>Keep a Vocabulary Journal, 661</p> <p>Diving Into Dictionaries and Thesauruses, 677</p> <p>Connotation and Denotation, 683</p>	
<p>1 Learning the Language of Literature: Myths and Legends, 1015</p>	<p>Literary Terms: Epic, 235 Protagonist, 239</p>	<p>Reading a Poem: Epic Poetry, 389</p>	<p>A PowerPoint presentation on the “Archetypal Hero” is available at this site: http://titan.sfasu.edu/~beenet/resources/heromain.html</p>

Grade 10
Unit 6: The Epic

<p>2 Inquiry and Research: Finding Sources, 1171 Evaluating Sources, 1172 Collecting Information, 1172</p>	<p>MLA Documentation and Style, 259</p>	<p>Reader's Almanac: Summary Notes, 754 Classification Notes, 741</p>	<p>The following is a useful site for researching epics and myths across cultures: www.auburn.edu/~diwbejm/hyperepos.html</p>
<p>3 Selections that include elements of the epic tradition: "The Crowning of Arthur," 1065 "Sir Launcelot du Lake," 1073 from <i>The Mists of Avalon</i>, 1083 from <i>The Acts of King Arthur</i>, 1091</p>			<p>Excerpts of <i>The Odyssey</i> online: www.darkwing.uoregon.edu/~joelja/odyssey.html</p> <p>You may wish to show film clips from the <i>Star Wars</i> trilogy, the <i>Lord of the Rings</i> trilogy, or from <i>O Brother Where Art Thou</i>, which is a modern interpretation of <i>The Odyssey</i>.</p>
<p>4 Continue with selections listed in previous activity.</p> <p>Explanatory Writing: Compare and Contrast, 1157</p> <p>From ancillary materials: <i>Reading and Critical Thinking</i>, 15, 50; <i>Writing</i>, 36</p>	<p>Essay of Comparison, 202</p> <p>Using Graphic Organizers: Venn Diagram, 49</p>	<p>Reader's Almanac: Two-Novel Map, 756 (<i>may be changed to a Two-Conflict Map</i>)</p>	
<p>5 Continue with the selections listed in previous activities.</p> <p>From ancillary materials: <i>Reading and Critical Thinking</i>, 59</p> <p>Inquiry and Research: Finding Sources, 1171 Evaluating Sources, 1172 Collecting Information, 1172</p>		<p>Reader's Almanac: Summary Notes, 754</p>	

<p>6 Communication Handbook: Speaking and Listening, 1176 Viewing and Representing, 1178 Multimedia Presentations, 1180</p>			
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