

Correlation of Materials to Louisiana Comprehensive Curriculum

Language of Literature	Writers INC Handbook	Reader’s Handbook	Supplementary Materials
<p>Vocabulary Log (ongoing) Building a Stronger Vocabulary: 126 Interpreting Analogies: 254 Analyzing Word Parts: 444, 1130 Using Word Origins to Learn New Words: 550 Comprehending Words with Multiple Meanings: 630 Recognizing Denotations and Connotations: 908</p> <p>Grammar/Usage Mini-Lessons (ongoing) Avoiding Split Infinitives: 1340 <i>Reading and Critical Thinking</i> <i>Transparencies</i> Crediting Sources: 44</p> <p>Ongoing Writing Prompts to Make Real-Life Connections and to Assess Understanding</p>	<p>Improving Vocabulary, 277-284, P. G. Diction: 234, W. I.; 51, P. G. Related Forms of Words: 371, W. I., 280, P. G. Analogous sentences: 431, W. I.</p> <p>Parenthetical References: 260, W. I. Parallelism: 90, 432, W. I. Subjunctive Mood: 512.1, W. I. Commas After Introductory Clauses and Phrases: 458, 459, W. I. Parentheses: 471, W. I. Brackets: 474, W. I. Dashes: 466, W. I.</p> <p>Writing to Learn: 397, W. I. Personal Responses to Literature: 215, W. I.</p>	<p>Improving Vocabulary: 657 Word Families: 676 Word Roots: 762</p> <p>Connect to Reading: 41</p>	<p>This standards-based lesson site contains useful resources and ideas for teaching vocabulary: http://www.readwritethink.org/lessons/lesson_view.asp?id=20 (Using a Word Journal to Create a Personal Dictionary)</p>
<p>1 The Mid/Late Twentieth Century and Effects of the Media Persuasive Rhetoric: 260 Faulty Reasoning: 323 Critical Thinking: 1299 <i>Reading and Critical Thinking</i> <i>Transparencies</i> Identifying Persuasive Techniques: 24 Analyzing Persuasive Techniques: 25 Identifying Author’s Purpose and Audience: 19</p>	<p>Fallacies of Thinking: 445, W. I. Conducting Surveys: 328, W. I. Conducting Interviews: 330, W. I. Designing Your Writing: 30, W. I.</p>	<p>Propaganda Techniques in Persuasive Writing: 232</p>	<p>Numerous Web-related activities to support the work of this unit are available at: www.classzone.com Teacher and student keys are listed on the inside cover of the teacher’s edition of <i>The Language of Literature</i>. Additional information on persuasive techniques: http://memory.loc.gov/learn/features/political_cartoon/about.html http://www.webenglishteacher.com/media-ads.html</p>

<p>1 The Mid/Late Twentieth Century and Effects of the Media (continued) <i>Literary Analysis Transparencies</i> Persuasion: 8-10 <i>Communications Transparencies and Copymasters</i> Interviewing: 9 <i>Writing Transparencies and Copymasters</i> Critical Review: 26</p>			
<p>2 Contemporary Poetry Rita Dove, 802 Julia Alvarez, 814 Naomi Shihab Nye, 891 Yusef Komunyakaa, 1111 Nikki Giovanni, 1145 Gary Soto, 1194 Pat Mora, 1194 Garrett Hongo, 1210 Judith Ortiz Cofer, 1223 Writing Workshop—Literary Interpretation: 624 Viewing and Representing: 1302 Compare and Contrast: 1281 <i>Literary Analysis Transparencies</i> Form in Poetry: 11 Poetic Devices: 12 Characterization: 6 Mood: 18 Tone: 19 <i>Writing Transparencies and Copymasters</i> Topic Sentences and Thesis Statements: 6 Achieving Unity: 7 Achieving Coherence: 8 Transitional Words: 9 Elaboration: 10</p>	<p>Reading Poetry: 366, W. I. Poetry Terms: 242 Essay of Comparison: 202</p>		<p>http://www.poets.org/ http://www.loc.gov/poetry/180/ www.poetrysociety.org/ http://www.poetrymagazine.org/</p> <p>Standards-based resources and ideas are available at: http://www.readwritethink.org/lessons/lesson_view.asp?id=943 (A Poem of Possibilities: Thinking About the Future) and http://www.readwritethink.org/lessons/lesson_view.asp?id=839 (Literary Parodies: Exploring a Writer’s Style Through Imitation) and http://www.readwritethink.org/lessons/lesson_view.asp?id=848 (Poetry: Sound and Sense) and http://www.readwritethink.org/lessons/lesson_view.asp?id=905 (Writing About Writing: An Extended Metaphor Assignment)</p>
<p>3 Multicultural Connections Amy Tan: “Mother Tongue,” 1215 <i>Unit 7 Resource Book: 66-70</i> Sandra Cisneros: “Straw into Gold,” 1227 <i>Unit 7 Resource Book: 73-77</i> Parody: 1259</p>	<p>Setting Up Your Notes: 719, P. G. Narrowing Your Subject: 229, P. G.</p>		<p>Standards-based resources and lessons are available at: http://www.readwritethink.org/lessons/lesson_view.asp?id=910 (Exploring Language and Identity: Amy Tan’s ‘Mother Tongue’ and Beyond)</p>

<p>3 Multicultural Connections (continued)</p> <p><i>Literary Analysis Transparencies</i> Theme in Nonfiction: 22 Social Conflicts/Issues: 14</p> <p><i>Reading and Critical Thinking Transparencies</i> Determining Author's Purpose and Audience: 19</p> <p><i>Writing Transparencies and Copymasters</i> Literary Interpretation: 30 Interpretive Essay: 36</p>			<p>http://bullpup.lib.unca.edu/multconf/multcultlit.html</p>
<p>4 The Contemporary American Novel</p> <p><i>Writing Transparencies and Copymasters</i> Literary Interpretation: 30 Interpretive Essay: 36</p>			
<p>6 Writing for the Real World</p> <p>Resume: 1294</p> <p><i>Writing Transparencies and Copymasters</i> Peer Response Strategies: 3 Strategies for Proofreading: 4</p> <p><i>Communications Transparencies and Copymasters</i> Interviewing: 9 Giving and Using Feedback: 16</p>	<p>Resumes: 320, W. I.</p>		<p>http://www.cln.org/themes/writing_resumes.html http://www.collegeboard.com/article/0,3868,2-7-0-36957,00.html</p>