

Correlation of Materials to Louisiana Comprehensive Curriculum

Language of Literature	Writers INC Handbook	Reader’s Handbook	Supplementary Materials
<p>Ongoing Grammar/Usage Mini Lessons <i>Grammar Handbook</i>, 1181</p> <p>Grammar mini-lessons are included throughout the text. The specific topics and page numbers are listed in the Grammar, Usage, and Mechanics column in the “Skill’s Trace” for each unit: 15a, 223a, 381a, 541a, 817a, 959a (in Teacher’s Edition only.)</p> <p>From ancillary materials: <i>Grammar Transparencies and Copymasters</i> has resources on grammar usage, capitalization, punctuation, and style. Draw from these as dictated by individual student needs.</p>	<p>Proofreader’s Guide: Marking Punctuation, 455 Checking Mechanics, 475 Using the Right Word, 491 Parts of Speech, 501 Using the Language, 518</p> <p>What About Grammar in <i>Teacher’s Guide to the Handbook</i>, 97</p> <p>Mini-Lessons in <i>Teachers’ Guide to the Handbook</i>: Writing Sentences, 124 Various grammatical and usage issues, 129</p>		
<p>Ongoing Vocabulary Study Mini-lessons on etymology or word origins: 75, 117, 164, 192, 206, 356, 330, 404, 552, 568, 826, 850, 1054</p> <p>Mini-lessons on connotation and denotation: 352, 494</p> <p>From ancillary materials: Word origins: <i>Vocabulary</i>, 10, 11, 12, 24, 33, 37, 38, 44, 49, 53, 55, 60, 62, 72, 73, 76, 78, 79, 91, 92, 9394 Denotation/Connotation: <i>Vocabulary</i>, 13, 45, 67 Personal Word List: <i>Vocabulary</i>, 17</p>	<p>Improving Vocabulary Skills, 367</p> <p>Building Vocabulary in <i>Teacher’s Guide to the Handbook</i>, 107</p>	<p>Keep a Vocabulary Journal, 661</p> <p>Diving Into Dictionaries and Thesasaureses, 677</p> <p>Connotation and Denotation, 683</p>	
<p>1</p>	<p>Journal Writing, 144</p> <p>Personal Responses to Literature, 215</p>	<p>Reading a Novel: Before Reading, 288 During Reading, 294</p>	

Grade 10
Unit 5: The Novel

		After Reading, 309	
<p>2 From ancillary materials: <i>Literary Analysis</i>, 3; <i>Reading and Critical Thinking</i>, 51</p>	<p>Writing a Literary Analysis, 277 Proof Reader's Guide: Marking Punctuation, 455</p>	<p>Reading a Novel: Fiction Organizer, 293 Setting, 298 Plot Diagram, 304 Theme, 305</p>	<p>For information on how to implement literature circles, read <i>Literature Circles</i> by Harvey Daniels. This book is available in the LPSS Media Center.</p>
<p>3 Draw from short stories studied throughout Unit 1: Short Stories. From ancillary materials: Transitional words: <i>Writing</i>, 9 Compare/Contrast: <i>Literary Analysis</i>, 6, 29; <i>Reading and Critical Thinking</i>, 15, 50</p>	<p>Essay of Comparison, 202 Using Graphic Organizers: Venn Diagram, 48 Forming Your Thesis Statement, 51 Supporting Your Thesis, 56 Parallel Construction, 90</p>	<p>Reader's Almanac: Two Novel Map, 756 Venn Diagram, 756 Web, 757</p>	
<p>4 Inquiry and Research, 1171 From ancillary materials: <i>Reading and Critical Thinking</i>, 15</p>	<p>Writing the Research Paper, 245 Writing Responsibly, 255 MLA Documentation and Style, 259</p>	<p>Reading on the Internet: Set a Purpose, 514 How Web Sites are Organized, 523 Search Engines, 533 Skimming for Information, 525</p>	
<p>5 Explanatory Writing: Compare and Contrast, 1157 From ancillary materials: Symbols: <i>Literary</i>, 21 Venn Diagram: <i>Reading and Critical Thinking</i>, 50 Compare/Contrast: <i>Reading & Critical Thinking</i>, 15; <i>Writing</i>, 36</p>	<p>Essay of Comparison, 202 Using Graphic Organizers: Venn Diagram, 49 Traits of Effective Writing: Engaging Voice, 24 Effective Sentence Style, 25 Mini-Lessons in <i>Teacher's Guide to the Handbook</i>: Traits of Effective Writing, 123</p>	<p>Ways of Reading Fiction: Comparing and Contrasting, 359</p>	
<p>6 Explanatory Writing: Compare and Contrast, 1157 From ancillary materials:</p>	<p>Essay of Comparison, 202 Using Graphic Organizers: Venn Diagram, 49</p>	<p>Reader's Almanac: Two-Novel Map, 756 (may be changed to a Novel-Film Map)</p>	

<p>Venn Diagram: <i>Reading and Critical Thinking</i>, 50 Compare/Contrast: <i>Reading & Critical Thinking</i>, 15; <i>Writing</i>, 36</p>	<p>Traits of Effective Writing: Engaging Voice, 24 Effective Sentence Style, 25</p> <p>Viewing Skills: Reviewing Videos, 450</p> <p>Mini-Lessons in <i>Teacher's Guide to the Handbook</i>: Traits of Effective Writing, 123</p>		
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